

Massimiliano Francesco-Maria (Max) Carocci, MA, PhD

<https://www.maxcarocci.com/>

contact@maxcarocci.com

Nationality: Italian

Languages: Italian, English, Spanish, French, Dutch

Education

2006 PhD Social Anthropology, Goldsmiths College, University of London
1996 MA Cultural Studies, History and Theory, University of East London
1991 Laurea Cultural Anthropology (equivalent to British MA), University of Rome

Grants, Fellowships, Residencies

2016 Sainsbury Research Unit research fellowship
2013-2014 British Academy: research grant
2010-2012 Birkbeck College: University of London, Honorary Research Fellow (History of Art)
2008 Thaw Foundation: conference grant
2008 Esperanza Trust: conference grant
2007 Pasold Fund (History of Textiles): research grant
2006-2008 Centre for Anthropology: British Museum research fellowship
2004 Royal Anthropological Institute: Radcliffe Brown research grant
2001-2002 University of California Davis: Native American Studies Department residency
1999 Central Research Fund: University of London Research Students Travel Grant

Academic/Teaching/Education

2019-ongoing American University, London: Adjunct Associate Professor in Art History and Visual Culture (School of Communication, Arts and Social Sciences), MA World Arts; MA Curating; BA Non-Western Visual Cultures; Visual Thinking undergraduate level (School of Liberal Arts)
2019-2020 University of East Anglia: External Examiner, MA Arts of Africa, Oceania, and the Americas (History of Art)
2018-2019 Goldsmiths College, University of London: Lecturer 'Anthropology and Art: Museums, Galleries and Globalisation' (Anthropology)
2015-2020 Chelsea College of Art, University of the Arts, London: Adjunct Lecturer, MA Museums and Curating (Fine Arts)
2014-2015 University of East Anglia, Norwich: Adjunct Lecturer, MA Native American Studies (School of Art)
2013-2018 American University, London: Guest Lecturer, BA American History; MA World Arts
2012-2103 Birkbeck College, London: Lecturer, Ethnological Museums and Collections MA Museum Cultures (Art History)
2010-2014 Birkbeck College, London: Programme Director, World Arts and Artefacts (Art History)
2010-2012 UCL (University College London): Guest Lecturer Museum Studies and World Arts (Anthropology)
2010-2012 Goldsmiths College, University of London: External Examiner, Access Courses (Anthropology)
2008-2024 City Lit, London: Lecturer, Anthropology, History, History of Art (adult education)
2002-2013 Birkbeck College, London: Lecturer, Worlds Arts BA (Art History)
2009-2012 Goldsmiths College, University of London: External Examiner (Integrated Degree in Anthropology)
2008-2010 Birkbeck College, London: Academic Advisor, World Arts and Artefacts (Art History)
2000-2004 Goldsmiths College, London: Visiting lecturer (Anthropology)
1997-ongoing Royal Anthropological Institute: Managing Editor (Anthropological Index Online)

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Exhibitions, Curating, and Museum Experience

- 2024 Sainsbury Centre for Visual Arts, Norwich: *No Simple Word for Time*
- 2023 Royal Anthropological Institute, London: *Imaging the Field: Sketches and Drawings from the RAI Archives* (virtual exhibition)
- 2019 Vancouver/São Paulo: Projecto Encontros Amerindios SESC-Vila Mariana (São Paulo, Brazil)
- 2019 Venice, Biennale 2019: *Volume 0: First Nations Artists Respond to Ramusio* (with Zuecca Projects, Venice)
- 2016 Weltkulturen Museum Frankfurt: *The Common Thread*
- 2015 Historisches Museum St. Gallen, Switzerland: *Indianer & Inuit: Lebenswelten nordamerikanischer Völker*
- 2015 Hardesty Arts Center, Tulsa, Oklahoma (USA): *Intertwined, Stories of Splintered Pasts. The Art of Shan Goshorn and Sarah Sense*
- 2014 Rainmaker, Bristol: *First Peoples-Second City: Paintings by Chris and Debra Pappan*
- 2013 Manchester University Museum: *Warriors of the Plains*
- 2013 Bristol, Rainmaker: *Weaving Waters, the Art of Sarah Sense* (guest curator)
- 2012 Royal Albert Memorial Museum, Exeter: *Warriors of the Plains*
- 2012 Royal Anthropological Institute, London: *Imagi/Nations: Native North American Photography at the RAI*
- 2011 American Folk Park, National Museums of Northern Ireland, Omagh: *Warriors of the Plains*
- 2010 Lotherton Hall, Leeds: *Warriors of the Plains*
- 2009 The British Museum, London: *Warriors of the Plains: 200 Years of Ritual and Honour*
- 2005 The British Museum (Africa, Oceania and the Americas): Cataloguer
- 2003-2019 The British Museum: guided tours, handling sessions, public talks, consultancy
- 2002 British Museum/Wellcome Institute-funded collecting season, San Francisco, USA: Native American HIV/AIDS healing artefacts

Research, Fieldwork & Project Management

- 2015 Research: *Anthropological Production in the World* (with Helen Earl, British Academy)
- 2010 Arizona, New Mexico, Oklahoma, USA: Native American veterans
- 2007 New England, USA: Native American slavery past and present
- 2007 Research: Spanish moss in Native American textile industries Louisiana, USA (Pasold Fund)
- 2000-2001 Research/Fieldwork, San Francisco, USA: Native American gender, sexual and ethnic identities
- 1992-1994 S. Diego, S. Francisco, LA, New York, USA: gay Native Americans in urban areas
- 1991 S. Dakota, USA: women working guilds, and ritual societies

Film and Video

- 2011 The British Museum, London: (exhibition film) *For My Land I Fight: Native American Veteran* (London, SimoLab Creative AV)
- 2010 *Written Out of History: The Untold Legacy of Native American Slavery* (documentary) (London, SimoLab Creative AV)
- 2008 Museum of Docklands, London: (exhibition Installation) *Subverting Jack the Ripper* (London, SimoLab Creative AV)
- 2007 The British Museum, London: (exhibition video) *On the Traces of Pocahontas* (London, SimoLab Creative AV)
- 1992 *A Light on the Path, Gay Spirit and Native Americans* (documentary) (Rome, Motus Film and Video)

Organisation of Conferences, Symposia

- 2024 The Royal Anthropological Institute, London: *Fieldwork Sketches: Blurring the Lines Between Art and Anthropology*
- 2018 The British Museum, London: *Art, Materiality and Representation* & Panel Session: Art as Ethnography, Ethnography as Art
- 2010 The British Museum, London: *War and Warfare in Indigenous Americas*
- 2009 The British Museum, Centre for Anthropology: *Reviewer Meets Reviewed*
- 2009 The British Museum, London: *Turquoise: an Interdisciplinary Conference*
- 2008 The British Museum, London: *Adoption, Captivity and Slavery: Changing Meanings in Early Colonial America*

Publications

Books

- forthcoming [2025] *Shamans: Decoding the Visual Culture of Shamanism*, London: Thames and Hudson
- under review *Visual Cultures Beyond the West: Pictorial and Material Expressions from the Americas, Asia, Africa and Oceania*, London: Bloomsbury
- in progress *Fieldworks Sketches: Blurring the Lines between Art and Anthropology* co-edited with P. Fortis
- in progress *Reciprocal Visions: Representations of and by Native North Americans* (co-authored with S. Pratt)
- 2022 *Art, Observation and an Anthropology of Illustration* (co-edited with S. Pratt) London: Bloomsbury
- 2022 *Art, Shamanism and Animism* (co-edited with R. J. Wallis) Basel: MDPI
- 2012 *Warriors of the Plains: the Arts of Native North American Warfare* London: British Museum Press & McGill University Press
- 2012 *Turquoise in Mexico and North America: Science and Conservation, Culture and Collections* (co-edited with J. King, C. McEwan, C. Cartwright, and R. Stacey) London: Archetype
- 2012 *Native American Adoption, Captivity, and Slavery in Changing Contexts* (co-edited with Stephanie Pratt) Palgrave
- 2011 *Ritual and Honour: Warriors of the North American Plains* London: British Museum Press

Chapter in Book

- forthcoming [2025] 'Ceremonial Textiles of North American Indians' in *Bloomsbury Encyclopaedia of World Textiles* London: Bloomsbury
- forthcoming [2025] 'Researching Sacred Objects in Museums' in G. Harvey and A. Adogame (eds) *The Routledge Handbook of Research Methods in the Study of Indigenous Religions*, Routledge: London
- forthcoming [2025] 'Modes of Inscription: Painted Robes from the North American Plains' in S. Savkic Sebek, B. Artzi and E. Baquedano (eds) *Amerindian Art Histories and Archaeologies: Material Transformations in the Indigenous Americas* KHI: Florence, and UCL: London
- 2023 'Raptors in Precolumbian North America: an Ontology of Art' in R.J. Wallis (Ed) *Relating to Raptors* London: Bloomsbury
- 2013 'Sodomy, Ambiguity, and Femenisation: Homosexual Meanings and the Male Native American Body' *Indigenous Bodies* (eds) J. Fear-Segal and R. Tillett, New York: SUNY Press
- 2013 'Native Americans and the European Gay Imagination' *Tribal Fantasies* (eds) J McKay and D. Stirrup, London: Palgrave McMillan
- 2007 'Living in an 'Urban Rez': Constructing San Francisco as Indian Land' *Place and Native Americans* (Ed) J Porter, Bern: Peter Lang
- 2004 'Reconfiguring Gender in Contemporary Urban Pow-wows' *The Challenges of Native American Studies* (eds) B. Saunders and L. Zuyderhoudt, Leuven: Leuven University Press

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- 2002 'Afterword: Discussing Gender in Times of Change' *Changing Genders in Intercultural Perspective* (eds) B. Saunders and M.C. Foblet, Leuven: Leuven University Press
- 1997 'The Berdache as Metahistorical Reference for the Gay American Indian Community' *Present is Past, Some Uses of Tradition Among Native Societies in North America and New Zealand* (Ed) M. Mauzé, Lanham: University Press of America
- 1997 'Melanya de Bé Principessa Seminole, un' Indiana a Roma tra Mito e Realtá' *Gli Indiani d'America e l'Italia* (Ed) F. Giordano, Alessandria: Edizioni dell'Orso
- 1997 'Role Change in Northern Plains Women's Societies After the Introduction of Horse Related Economy' *Native American Women in Literature and Culture* (eds) S. Pérez-Castillo and V. Da Rosa, Porto: Edições Universidade Fernando Pessoa
- 1995 'Limits of the Concept of Culture Areas in the Development of a New Anthropology of American Indians' *The Insular Dream, Obsession and Resistance* (Ed) C. Versluys, Amsterdam: VU University Press

Articles

- under review 'Plains Indian Masks' *Material Religion*
- under review 'The Indigenous Observer: Europeans in Native North American Plains' *Visual Cultures' Cadernos de Arte e Antropologia*
- in progress 'Anthropological Stories: Narrative Tropes in Museum Displays'
- 2023 'Representations of Baja California Indians as Ethnographic Art' *Colonial Latin American Review*
- 2022 'Phallic Imagery in Northern Plains Indian Rock Art' *Time and Mind*
- 2021 'Introduction' (co-authored with R.J. Wallis) in *Religions* special issue 'Art, Shamanism and Animism' (12)
- 2017 'Keywords in Place and Time: a Case Study from the Anthropological Index Online' *History and Anthropology* (29)
- 2017 'Facing New Flows: Subjectivity and the Colonial Encounter in Plains Indian Art' *World Art* (7)
- 2016 'The Colin Taylor Collection of Native North American Art in the Hastings Museum' *Journal of Museum Ethnographers* (29)
- 2014 'Squaring the Circle: an Anthropological Reading of Chitimacha Baskets' *Cosmos* (30)
- 2013 'Contemporary Native North American Collections in the British Museum' *American Indian Art Magazine* 38(3)
- 2010 'Clad in the Hair of Trees: Uses of Spanish Moss in Native American Textile Industries' *Textile History* 41(1)
- 2010 'Textiles of Healing: Native American AIDS Memorial Quilts' *Textile: the Journal of Cloth and Culture* 8(1)
- 2009 'Written Out of History: Contemporary Native American Narratives of Slavery' *Anthropology Today* 25(3)
- 2009 'Visualizing Gender in Plains Indian Pictographic Art' *American Indian Culture and Research Journal* 33(1)
- 2000 'Spirits in Words: Native American Spirituality and Religion in Two-Spirits' *Contemporary Writing and Culture' Acta Americana* 2000 8(2) Fall
- 1999 'Women, Temporary Liminality and Two-Spirits: the Staging of Community in the Plains Indians Scalp Dance's Gender Masquerade' *Journal of Ritual Studies* 13(2)

Contributing author/Catalogues

- Forthcoming [2023] 'Contemporary Native North American Art and the Disenchantment with Modernity' in the catalogue of the exhibition *Kixpatla: Arte e Cosmopolitica* Colegio de San Ildefonso, Mexico City, March 2020-2021
- 2019 'Technologies of the Intangible' in Miranda Chance (Ed) Alice Anderson's *Body Disruptions* London: Waddington Custot

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- 2018 'Plains Indian Dances and Ceremonies' in Annick Notter (Ed) *Les Fils de l'Aigle: Indiens des Plaines & des Prairies* La Rochelle: Musée du Nouveau Monde
- 2017 'Listening to Visions: Chris Pappan's Ghost Images' in Bradon Reintjes (Ed) *Ghost Images* Missoula: Missoula Art Museum
- 2016 'Material Poetry: the Art of Shan Goshorn and Sarah Sense' in V. Glysczynsky, E. Raabe & M. Suhrbier (eds) *The Common Thread* Frankfurt: Weltkulturen Museum
- 2015 'Gender and Material Culture in Historical American Indian Societies' in M. Schultz (Ed) *Native North American Collections in the Historisches Volkerkunde Museum St. Gallen (Switzerland)* St. Gallen: Historisches Volkerkunde Museum
- 2015 'Text-(tiles): the Material Histories of Shan Goshorn and Sarah Sense' in Kathy McRuiz (Ed) *Intertwined: Stories of Splintered Pasts. The Art of Shan Goshorn and Sarah Sense* Tulsa: Hardesty Art Center
- 2015 *North American Indian Art Masterpieces and Museum Collections from the Netherlands* in P. Hovens, and Bruce Bernstein (eds) Altenstad, Germany: ZFK Publishers
- 2014 12 contemporary Native American artists' biographies, *Benezit Dictionary of Art* Oxford: Oxford University Press
- 2013 *A Little Gay History* London: British Museum Press
- 1999 27 entries in *The Native American Encyclopaedia*, Connecticut, USA: Grolier Educational

Selected Reviews

- 2022 'New World Objects of Knowledge: a Cabinet of Curiosities' Eds Mark Turner and Juan Pimentel. London: University of London Press, 2021 *JRAI*
- 2019 Review article of: *Frederick Weygold. Artist and Ethnographer of North American Indians* by Christian Feest and C. Ronald Corum, Altenstadt, ZKF Publishers, 2017 *Journal for the History of Collections*
- 2018 Review article of: *Naamiwan's Drum: the Story of a Contested Repatriation of Anishinabe Artefacts* by Maureen Matthews, Toronto: University of Toronto Press, 2016; *The Changing Presentation of the American Indian: Museums and Native Cultures* National Museum of the American Indian, Smithsonian Institution, 2000; *Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture* by Chip Colwell, Chicago: University of Chicago Press, 2017 *Trasnmotion*
- 2017 'Native American Slavery in the Seventeenth Century' *Ethnohistory* Special issue (64:1) (Ed) Arne Bialuschewski *Trasnmotion*
- 2016 'Ancient Alterity in the Andes' by G. Lau, Routledge *JRAI* 22(2)
- 2012 'Kiowa Warrior societies' by W. Meadows, University of Oklahoma Press *AICRJ* 36(3)
- 2006 'Mimbres Painted Pottery' by J.J. Brody, Santa Fe, School of American Research *JRAI* 12(2)
- 2005 'Featuring Myths, Scripting Reality: the Second Native American Film Festival. London, 26-28 November 2004' *Anthropology Today* 21(1)
- 2004 'Making It Explicit: Presentation and Representation of Native North Americans' Huis van de Chievre, Leuven, Belgium 3-5 May 2004' [conference review] *Anthropology Today* 20(5)
- 2003 'Gay, Lesbian, Bisexual and Transgender Myths from the Arapaho to the Zuni: an Anthology' Ed. Kim Elledge, New York: Peter Lang *Canadian Journal of Native Studies* 23(2)
- 2000 'Theorizing the Americanist Tradition' eds. L. Philips and R. Darnell, Toronto University Press, 1999 *Canadian Journal of Native Studies* 20(2)
- 1999 'The Lakota Ritual of the Sweat Lodge: History and Contemporary Practice' R. Bucko, Lincoln: University of Nebraska Press, 1998 *Canadian Journal of Native Studies* 19(1)
- 1998 '500 Nations - a Native American Film Festival' London 10-19 July 1998' [film festival review] *European Review of Native American Studies* 12(2)
- 1997 'Rain' London - Museum of Mankind September 1996-April 1997 [exhibition review] *European Review of Native American Studies* 11(1)

Non-Refereed Articles and Translations

- 2017 'Unglazed Anasazi Bowl' *American Museum in Britain Magazine* (Spring)
2013 'Shields of Dreams' *Bonhams Magazine* (37)
2012 'A World of Creativity' *British Museum Magazine* (70)
2011 'State of Anthropology: a Glimpse from the Anthropological Index Online' *Anthropology News* (May)
2009 'Warrior Nations' *British Museum Magazine* (65)
2007 'Lords of the Algonquians' *British Museum Magazine* (57)
2004 Translation: *The British Museum Souvenir Guide* (Italian) London: British Museum Press
2002 'Native American AIDS Project: Health and Community' *Opportunity Knocks* 17(26)
1999 'Estinzione Indiana' *Tepee* (24)
1996 'Indiani Gay tra Tradizione e Attivismo' *Tepee* (Spring/Summer)

Selected Conferences, Seminars, Workshops, Lectures, Study Days

- 2023 Online conference by KHI Florence and UCL, London: Amerindian Materialities
2019 M Shed, Bristol: Native American Two-Spirits, Alternative Histories of Gender and Sexuality
2018 Bristol University, Anthropology Department: Curating Contemporary Native American Arts in Europe
2018 National Maritime Museum, Greenwich: Objects that Talk: Native American Art and (Trans)Gender Roles
2017 British Library, London: Pocahontas: Women, Violence and the Frontier (lecture and round table)
2017 British Museum, London: Princess Pocahontas? Women Leadership and Power in Native North America (lecture)
2015 British Library, London: Plains Indian Artists Facing the Encounter (BAAS conference: Facing America)
2015 SOAS, London: Inuit Art; Native North American Art; Amazonian Art (short course on Amerindian Tribal Arts)
2015 Chelsea College of Art, London: Ethnographic Collections in National Museums: Curatorial Perspectives (study day)
2014 City Literary institute, London: *Masks and masquerades, transformations in body and mind* (study day)
2014 American University, London: *Introduction to North American archaeological cultures* (lecture)
2013 American University, London: *Power and transformation: Plains Indian expressive cultures* (lecture)
2013 Helsinki University, Finland: *Powerful Signs: Plains Indian robe paintings between abstraction and realism*
2013 University of Plymouth: *Repatriation: Local concerns and the global management of culture*
2012 National Museums of Northern Ireland: *Source communities and ethnographic collecting*
2012 Sussex University: *Sexuality and spirituality among North American Indians* (research seminars)
2011 National Museums of Northern Ireland: *Plains Indians and museums*
2010 University College London: *Ethnographic exhibitions* (study day)
2009 University of East Anglia, Norwich: *Native Americans and the gay imagination*
2009 Royal Anthropological Institute, London: *Shamanic arts of North America* (study day)
2008 Institute for the Study of the Americas, London: *Native American extinction*
2007 Kings College, London: *Two-Spirits: a new identity for queer American Indians*
2007 British Museum: *The enslavement of Native Americans to the Caribbean*

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- 2007 København Universitet: *Cultures of re-enactment: Two-Spirit people*
- 2006 American Anthropological Association, San Jose: *Lakota legacies: Native American contributions to American anthropology*
- 2006 Horniman Museum, London: *The New Fabric of Life: Native American AIDS quilts*
- 2006 SOAS, London: *Native Americans and Traditional Medicine in the Treatment of HIV/AIDS*
- 2006 University of Wales: *Native American constructions of place and belonging in an urban context*
- 2005 British Museum, Survival International Day: *Indigenous without land*
- 2004 University of Leuven: *Making it Explicit: Presentation and representation of Native Americans*
- 2003 Goldsmiths College, London: *Gay American Indians interpreting their roots*
- 2003 British Museum: *Pow-wow and nationhood in Native North America, Not only warriors and maidens: reconfiguring gender in urban Native American pow wows*
- 2002 SOAS, London: *AIDS and ethnic identity: Native Americans and local healing practices*
- 2002 Pitt Rivers Museum of Anthropology, Oxford: *AIDS and Native American Material Culture*
- 2002 Museum of Mankind, London: *Native American alternative genders*
- 2002 Goldsmiths College, London: *American and British Anthropologies* (guest lecture)
- 2001 University of California, Davis: *Hegemony, agency and self-determination among urban Two-Spirits*
- 2001 Museum of Mankind, London: *European Symposium on Material Culture, American Indians and the marketing of AIDS: different languages for different contexts*
- 2001 Museum of Mankind, London: *Wellcome Seminars in Medical Anthropology, Cultural responses to AIDS: Native Americans in San Francisco*
- 1999 University of Lund: *Native American religions*
- 1998 Université de Bordeaux III: *Tricksters, clowns and Two-Spirits*
- 1998 Universidade de Lisboa: *America and the staging of collective identities*
- 1997 Goethe Universität, Frankfurt: *Views of Native Americans: European resources, European perspectives*
- 1996 Università di Torino: *American Indians and Italy*
- 1996 Uniwersytet Warszawski, EAAS: *Postwar American Indian cultures at home and abroad*
- 1995 Universidade Fernando Pessoa, Porto, EANAS: *American Indian women in culture and society*
- 1994 Luxembourg, EAAS: *Native America as an island, isolation, interaction, communication*
- 1992 Collège de France, Paris, EANAS: *Tradition, continuity, and invention among gay American Indians*

Memberships & Committees

- ICOM (International Council of Museums): associate member
- Royal Anthropological Institute of Great Britain and Ireland: Art and Anthropology Advisory Board member
- Royal Anthropological Institute of Great Britain and Ireland: Research Committee Advisory Board member
- Native Studies Research Network: Advisory Committee member
- Beyond the Spectacle: Native American Presence in Britain (Research Project): Scientific Advisory Committee member
- Rainmaker Gallery, Bristol (Native American Arts): Advisory Board member
- Ubiquity Press: Editorial Board member

Referees

Dr. David Shankland, Director, The Royal Anthropological Institute of Great Britain and Ireland, 50 Fitzroy Street, London W1T 5BT Tel: 0207 3870455 Email: david.shankland@therai.org.uk

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